

PLANNING YOUR GROUP VISIT TO MODERN ART OXFORD

We request anyone planning to bring a group to call in advance:

- School, FE and youth and community group bookings please call 01865 813800
 - HE (including Language and Summer Schools) and all other groups please call 01865 813800
- Entry to the exhibitions is FREE.

If the Education Room is available it may be booked for group discussions and used for packed lunches (groups of up to 30 may use the room but there is only seating for 20). It is sometimes possible to provide a short introductory talk to exhibitions but at least 2 weeks notice is required. Contact Fiona Heathcote on 01865 813827 to check availability of the Education Room and introductory talks. Education Notes are available to download from our website: www.modernartoxford.org.uk/Education/Schools

Opening times

Tuesday to Saturday 10am to 5pm, Sunday 12pm to 5pm, closed Mondays.

encounters KATIE PATERSON

ANSEL ADAMS *Photographs*

MIRCEA CANTOR *The Need for Uncertainty*

2 April – 1 June 2008

Before Entering the Galleries

Teachers and group leaders are responsible for their group throughout the visit and groups should be supervised at all times. **Please be aware of other visitors to the gallery and split large groups to 10 maximum – with at least one adult per group. Children under 7 yrs must have one adult to every 8 children. Children over 8yrs should have one adult to every 10 children. Stagger their entrance into the exhibition to make circulation of the exhibitions easier.** If your group is larger than 30 we recommend that you split the group **before** entering the gallery. Leave bags in the lockers or coat area behind the Front Desk or in the Education Room if you have booked to use it.

In the Galleries

Works of art can easily be damaged. Please before entering the exhibitions advise your group of the following:

- **Don't run in the gallery.**
- **Don't touch the works of art in the galleries e.g. the piano in Katie Paterson's exhibition.**
- **Be aware of the cable on the floor when moving through the space.**
- **The Ansel Adams exhibition contains framed photographs, please do not touch the glass and ask children to keep a distance of about 1m from the photographs**

In the Upper Gallery: MIRCEA CANTOR *The Need for Uncertainty*.

It is important that you take special precautions when viewing the work in the Upper Gallery.

- Small groups of no more than 10 can enter the space at any one time.
- The entrance to the Upper Gallery is through the Lower Gallery.
- In advance of entering the gallery ask your group to keep noise levels to an absolute minimum and keep to the left hand side when walking through the space.

- Keep to the end wall, under the windows to view the exhibition.

Please make sure that your students are aware of the above before they enter the gallery. STUDENTS MUST BE SUPERVISED AT ALL TIMES.

Mobile Phone for use in the Katie Paterson exhibition

A mobile phone is available to all groups that have pre-booked their visit for use in the Katie Paterson exhibition. One of our Education Team will greet your group on arrival and either supervise use of the phone with your group or lend the phone to the group's leader, the phone is left at front desk at the end of your visit. Instructions on using the phone are with the phone.

Photography

Photography is not permitted in the exhibitions. If you are keen to have photographs of the Ansel Adams publications, postcards and postcard sets are available. Katie Paterson has produced a limited edition artist book to accompany the exhibition, price £10. A publication to accompany Mircea Cantor's exhibition will be available shortly.

Use of art materials in the gallery

Clean, dry materials such as pencils can be used in the gallery. No paint or other potentially messy materials should be used and no activities can be based in Mircea Cantor's exhibition in the Upper Gallery.

Access

There is full access by lift to all floors. There is a wheelchair accessible toilet on the lower ground floor. Large print versions of all information materials are available on request at the front desk.