

1965-2005

**40 YEARS OF
MODERN ART IN OXFORD**

MODERN ART OXFORD TIMELINE

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| 1965 | Founded by Trevor Green |
| 1966 | Moved to Pembroke Street premises |
| 1966 | Received first grant from Arts Council |
| 1967 | Contemporary Art in Cuba and Poland |
| 1969 | Merged with Bear Lane Gallery |
| 1970 | Peter Ibsen, Director |
| 1971 | Richard Long, first mud spiral |
| 1973 | Sol Le Wit, first wall drawings |
| 1973 | Nicholas Serota, Director |
| 1974 | Joseph Beuys: The Secret Block for a Secret Person in Ireland, first major exhibition in UK |
| 1975 | Carl Andre: Poems, first UK Showing |
| 1976 | David Elliott, Director
First full time education officer |
| 1977 | Frank Stella: Aluminium Reliefs, first European Showing
Hans Hoffmann: Water-colours and Drawings
El Lissitsky: First museum exhibition in UK |
| 1979 | Alexander Rodchenko 1891-1956: first major retrospective of major Russian artist
Jackson Pollock: Drawing into Painting |
| 1980 | Guilio Paolini: Et Quid Amabo Nisi Quod Aenigma Est? first UK exhibition |
| 1981 | Jose Clemente Orozco: first exhibition in Europe
Museum closed for Phase One of Building Programme;
Naming of the John Piper Gallery |
| 1982 | India: Myth and Reality: Contemporary Art in India |
| 1983 | The story of the Artists International Association 1933-1953 |
| 1985 | Tierra Y Libertad: photographs of Mexico 1900-1935
Hiroshima: Paintings of the atomic Holocaust by survivors |
| 1986 | Reconstructions: Avant-garde art in Japan 1945-1965
Museum closed for Phase II of Building Programme |
| 1987 | Current Affairs: British Painting and Sculpture in the 1980s |

1988	Sergei Eisenstein: His Life and Work
1989	Makonde: Wooden Sculpture from East Africa 100 Years of Russian Art 1889-1989
1990	Helen Chadwick: Viral Landscapes Munch and Photography
1991	Art from South Africa
1992	Robert Doisneau: Retrospective
1993	Sol Le Witt: Structures 1962-1993 China Avant-Garde
1994	Gary Hill: In the Light of the Other
1995	Donald Judd: Sculpture, Furniture, Prints, Architecture Marina Abramovic Art from Argentina 1920-1995
1996	Kerry Brougher, Director Scream and Scream Again: Film in Art
1997	About Vision: New British Painting Yoko Ono Carl Andre: Sculptor
1998	Mona Hatoum John Murphy and Julio Sarmiento
1999	Gustav Metzger Notorious: Alfred Hitchcock and Contemporary Art
2000	Audible Light
2001	Andrew Nairne, Director Open City: Street Photographs since 1950 Experiment /Experiencia - Art in Brazil 1958 -2000 Ed Ruscha: Paintings, drawings, books
2002	Arne Jacobsen Building refurbishment/ entrance charge abolished Tracey Emin: This is Another Place MOMA becomes MAO - Modern Art Oxford
2003	Jake and Dinos Chapman: Rape of Creativity Monica Bonvicini Candice Breitz/Jim Lambie
2004	Mike Nelson: Triple Bluff Canyon Jannis Kounellis
2005	Cecily Brown: Paintings ARRIVALS>NEW ART FROM THE EU Angela Bulloch