***Boundary Encounters*: Creatives in Residence**

**How to Apply**  
  
To apply to *Boundary Encounters*: Creatives in Residence, please send the following as one attachment to: Sara Lowes – *Boundary Encounters* at creativelearning@modernartoxford.org.uk: 

1. At least three images of your previous work or projects. Images should be in jpeg format, each no larger than 0.5MB, and saved as your name and the name of the work. If you are submitting film or audio works, please send these as URL links only (such as via YouTube, Vimeo or SoundCloud).
2. This document detailing your response to the questions below OR a video or audio file responding to the questions below - this can be attached to the email if no larger than 0.5 MB, sent as a link to a private YouTube, Vimeo or SoundCloud, or sent via a platform like Dropbox or We Transfer
3. Our Equal Opportunity Monitoring Form - please fill out via this link: <https://forms.gle/VmA9LURdEm8Zr2Ra9>

If you require any support with your submission please contact [creativelearning@modernartoxford.org.uk](mailto:creativelearning@modernartoxford.org.uk).

**The deadline for submissions is Sunday 23 April at 5pm.**

Please note:

* We are asking for electronic submissions only at this stage – please do not send any original material.
* We regularly receive a high number of submissions for projects and exhibitions and therefore can only provide feedback on individual submissions that might be taken forward for this exhibition.
* Any work that does not follow the above submission requirements will not be considered for inclusion in the exhibition.

Thank you for your interest in *Boundary Encounters*, we look forward to receiving your submission.

**Application Questions**

1. How do you define your creative practice? Please share information about recent projects and/or exhibitions (Maximum 500 words). You can add links to your work which may include publications, previous commissions etc.
2. Please tell us why you are applying for *Boundary Encounters*: Creatives in Residence at Modern Art Oxford, and how it will support your professional practice (Maximum 300 words)
3. In response to the call out, what are the key ideas, experience and skills you will bring to this summer programme? (Maximum 500 words)
4. Please share any specific interests you have which respond to collaborative research, social learning experiences and interdisciplinary practices (Maximum 300 words)
5. Please describe how you would share your practice and knowledge with visitors during your period in residence at Modern Art Oxford. This could take the form of an event or workshop, participatory display, or digital content, and will feature in our summer programme (Maximum 300 words)

If you would like us to see any additional work you have online or any audio or video works, enter the URL(s) below: