

MODERN ART
OXFORD

*Welcome! This guide has been
created for you to read as you
walk through the exhibition.
There are lots of different
things to notice in the gallery.*

BOUNDARY ENCOUNTERS

ACTIVITIES

Welcome!

Boundary Encounters is a show about how we learn with each other when we bring our different experiences together. In the galleries you will see lots of new artworks by different artists, and an archive display of projects that Modern art Oxford has done with different communities.

Boundary

a line which marks the edge of something

Encounters

where two or more things meet

Boundary Encounters has lots of different artists' work in it. Many of the artworks have been created specially for this exhibition!

It also shows you what the gallery used to look like, and what it might look like next year.

There are lots of things to touch, read, sit on and listen to!

COMMISSIONS

What is a Commission?

A commission is a new work that an artist creates specially for an exhibition. They might be asked to think about a certain space in a gallery, or to think about a specific theme.



Harold Offeh
Pavilion

Harold has designed a colourful studio, which other artists will be creating their own work in during the exhibition.

? *Is there anyone sitting at the table?
Can you ask them what they are doing?*

Julie Freeman
Another Present

Julie has made three body-shaped sculptures that make sounds.

? *Did you know, you have to touch each sculpture to be able to hear it properly? What can you hear?*



Deborah Pill
Table Talk

Deborah has been inspired by the conversations she has had with lots of different people at the gallery.

? *Ask one of the friendly people who works at the gallery for an activity backpack. In it you can make your own artwork just like Deborah!*



Valerie Asimwe Amani
Mkutano // A place for us

Valerie has left secret messages in her artwork, can you find them in the bench and her sweeping curtains?

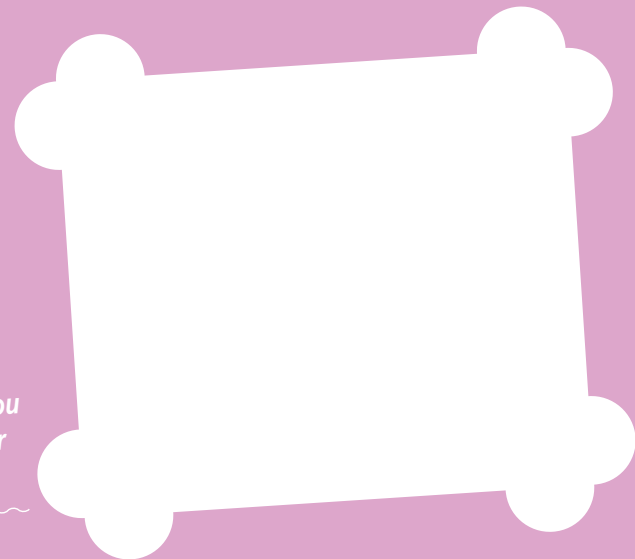
? *Did you know Mkutano means 'meeting' in Swahili?*



Activity

Every time you talk to someone you share something, and you learn from each other. Each artist was asked to think about how they learn from other people and experiences.

What artwork would you create if you were asked to make something for this exhibition?





Our archive is where old photos, letters, and information are stored. We have looked in our archive to remember all the brilliant things we have learnt from the people who have joined our projects since we opened in the 1960s! It has helped us to change our building to make it work better for people when they come to visit.

MAO ARCHIVE



You probably have your own archive in your house. It may include photos with your family and friends, or toys that you used to play with. Do you have a favourite memory from your own archive?

? What is the best thing you have ever learnt from your friends or family? Tell whoever you are with!

Activity

FUTURE OF THE GALLERY

Our building has changed a lot over the years, and next year the ground floor will be redesigned to make it work even better!



? If you were redesigning our gallery, what would you like to see in it?

Use your imagination and draw your ideas here.



GETTING CREATIVE AT MAO



NOTE: the Creative Space will be facilitated on Saturday from 11am-4pm and on all other days from 12-4pm.

**DRAW A CONVERSATION
WITH A STRANGER.**



In our Café you can use an iPad to try digital drawing. Ask someone with a yellow badge for help!

Can you find our Creative Space? Here you will find lots of exciting activities that you can do to explore the exhibition upstairs.



Photo by Feng Ho'



In the gallery there are lots of opportunities for you to get creative.