

# Getting Creative at MAO

In the gallery there are lots of opportunities for you to get creative.

## ? Can you find our Creative Space?

There are lots of activities to help you play with ideas from the exhibition upstairs.

Our Young Creatives Collective, a group of young artists aged 16-18, have created their own collaborative painting in response to Frieda's exhibition.

## ? Can you find their work in our Creative Space?

**NOTE:** The Creative Space will be facilitated on Saturdays from 11am – 4pm and on Sundays from 12pm – 4pm

### Activity

## “So, I thought: No! I’m gonna think up my own future!”

Use this space to imagine and share your own ideas for the future

MODERN ART  
OXFORD

# FRIEDA TORANZO JAEGER

A future in the  
light of darkness



16 March – 26 May 2024

### Activity sheet

Welcome! This guide has been created for you to read as you walk through the exhibition. There are lots of different things to notice in the gallery.



## About Frieda

Frieda Toranzo Jaeger is an artist from Mexico City, the capital city of Mexico, in North America.

Frieda works with oil paint and embroidery to create imaginative installations. She likes to make sculptural paintings by joining together different painted panels with hinges. One of the artworks has 32 different parts? Can you find it?



Open your heart because everything will change, 2023

**Did you know?**  
Frieda's studio is in the same neighbourhood she grew up in.



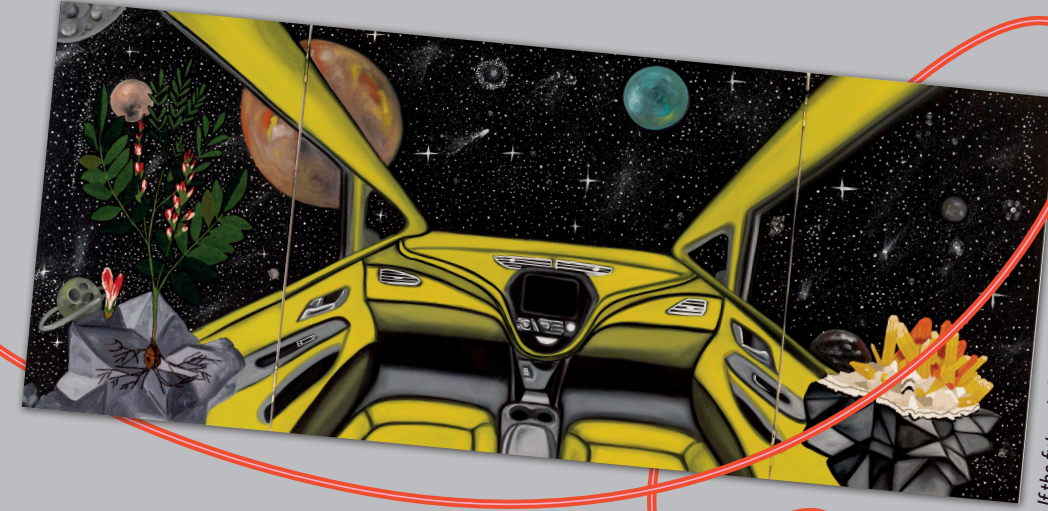
Her studio is surrounded by a beautiful garden, which Frieda uses as inspiration for the plants and flowers in her paintings.

## About the Show

Frieda has created 5 new artworks for this show.

The big hinged canvases in the exhibition are inspired by altar paintings from the 15th century. They normally have different sections that are hinged, just like Frieda's, and show images of religious subjects.

Frieda has changed these traditional images to include things like cars and spaceships, inviting us to imagine the different possibilities for the future.



If the future is full of death, 2023

**Can you find?**  
In the gallery there is a big painting of a spaceship's control board. Frieda has painted this to scale, which means it is the right size for us to step into, take control, and fly away!



Untitled, 2019

Traditional Mexican embroidery is a skill which has been passed down through Frieda's family. She often works with the women in her family to stitch her paintings. A lot of Frieda's works have been made collaboratively in this way to share the making process with others!

**Are there any traditions which have been passed down through your family?**

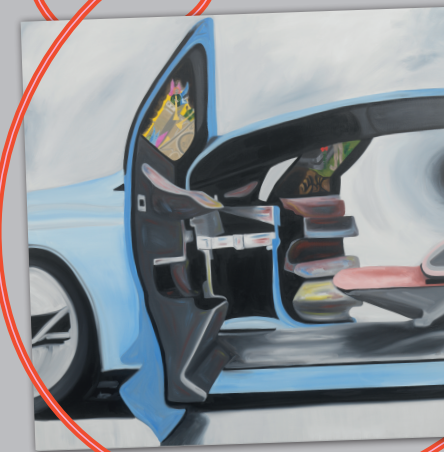
**Can you see?**  
Frieda has used embroidery threads to hold and link different parts of her paintings.



Drop Out: Tradition, 2023

Frieda likes to paint the insides of spaceships and cars, including the control panel and buttons. Frieda is interested in how just pushing one little button in a car or spaceship can create a big impact. You could speed up, or change direction, while sitting completely still.

Like the inside of a spaceship, Frieda invites us to think about what little changes we can make on the inside that will change things in the outside world, too.



Deep adaptation on Audi Aicon 2020 costume design by H. Memling, 2019

Frieda says:  
"I want to explore the power that painting can have as something that can really take you anywhere".

Turn this activity sheet over and use your imagination to draw your ideas!