

Getting Creative at MAO

In the gallery there are lots of opportunities for you to get creative.



Can you find our Studio?

Here you will find lots of exciting activities that you can do to explore the exhibitions.



You can make a costume for your alter ego in our Studio.

Use the materials provided to create their outfit in real life!

We also have a gallery on our ground floor for you to explore.



What is on display there?

How do the artworks make you feel?

How could you describe what you see without using words?

What stories do you think the artists are trying to tell?

Ask a member of our team for a free activity backpack, which you can also use to explore our spaces!

Use your imagination to draw or write down your ideas in the space below.

Suzanne is really interested in video games. She spent time in arcades in the 1980s and 1990s, and created lots of paintings and digital artworks in reaction to the games she played.

In these artworks she created snapshots of new video games, imagining different worlds, characters, and environments.



Can you draw your alter ego in their own video game?

Modern Art Oxford

Suzanne Treister:

Prophetic Dreaming

Activity Sheet

Welcome!

This guide has been created for you to read as you walk through the exhibition. There are lots of different things to notice in the gallery.



What kind of game is it?

How would it work?

Who are the other characters in the game?

All images courtesy the artist, Anselm Jada Fine Art, London and PROW Gallery, New York

Venus On TV On The Moon, 1986





About Suzanne

Suzanne Treister is an artist who lives in London and France. She makes work in lots of different ways, and often creates drawings, watercolour paintings, videos, and digital artworks.

Some of the works in the exhibition were made 40 years ago, others were created this year. This is the first time the works she has made throughout her life have all been exhibited together in the UK.

Suzanne likes to look at the world from many different angles. In lots of the work that she makes she tries to find different ways of thinking about how the world works, and what the future might hold. about what might happen if we did things in different ways, and what the future might hold.



Imagine trying on different pairs of glasses to see the world in new ways.

The artworks in this exhibition encourage us to think about the different things we'd see.

Suzanne is also interested in new technologies, and the internet.

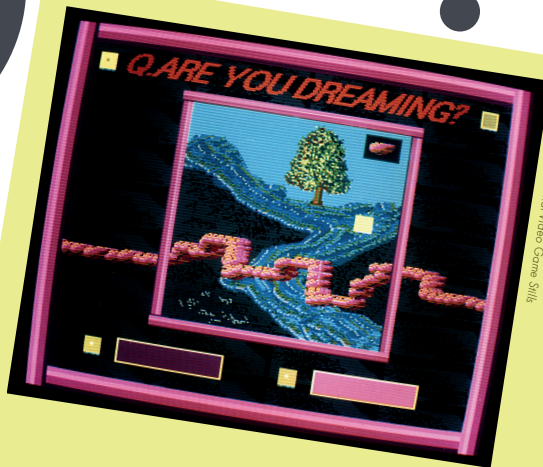


Did you know?

The internet was invented in the 1960s. It was made so that computers could talk to each other.

Not many people were able to use the internet back then, but now over 5 billion people use it (that's over half of the world's population)!

Suzanne was one of the earliest artists to make Web-based artworks. She first used a computer to make work in 1991, the same year the first website was created!



Suzanne Treister, 'Q. ARE YOU DREAMING?', 1991, digital artwork on paper.

About the Show

This exhibition is called *Prophetic Dreaming*. Prophetic means to be able to predict the future.

Suzanne has used her art to help her think about the future and what might happen. Often, the things she dreamed of for the future have now come true. She made artworks in the 1990s that imagined what it would be like to have apps on our phones, long before they even existed.

Suzanne also loves to make up characters and build different worlds.



Can you find the artworks created about Rosalind Brodsky?

Rosalind is Suzanne's time-travelling alter ego. 'Alter ego' means 'another me' and is a pretend character that you make up.

Rosalind has her own outfits and keeps a diary of her journeys through time. She often time travels in search of her ancestors, and has even made her own music videos and cookery shows.



Time Travelling with Rosalind Brodsky/Rosalind Brodsky's Electronic Time Travelling Costume to go to London in the 1980s, 1995-1996, mixed media



Institute of Mystical Earth System Science Diagram 01, 2004-2005, watercolour on paper



Can you find all of her diagrams across the galleries?

Suzanne often uses big diagrams to map out her ideas or plans. She made a big map of Rosalind's travels in her studio, which she then made into a fictional diary.

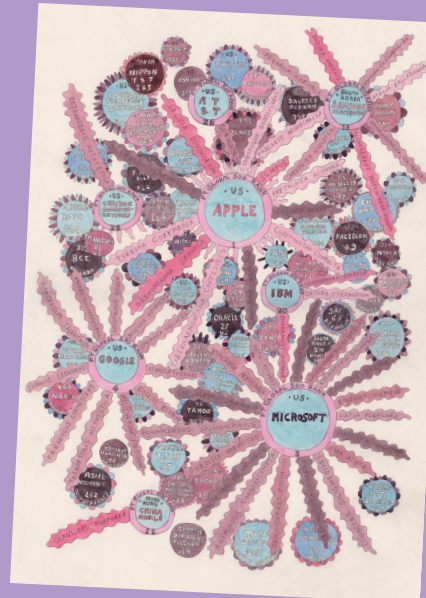
Activity

Now it's your turn to come up with your own alter ego!

Perhaps they have super powers, or can travel through time.

Use the space below to create a diagram of your alter ego's world.

What kind of world do they live in? What do they look like? Who are they with?



HFT The Garden/ Diagram of Technology Hardware, Equipment, Telecommunications, Software and Computer Service Companies, 2014-2015, pencil and watercolour on paper

My Alter Ego

Name:

Age:

Costume:

Description:

Draw your alter ego below