

Modern Art Oxford

Arriving at Modern Art Oxford

You can enter from Pembroke Street or the Yard entrance. The Pembroke Street entrance has automatic glass doors with a reflective surface. They open slowly. Inside, you'll find 7 steps leading up to the ground floor and visitor welcome desk. If you turn left you will find a small lift. Call the lift by pressing the  button.

Most flooring is hardwood. If the texture changes, you will see  on the map.

Ground Floor & Social Space

The visitor welcome desk is on the ground floor and is a good place to ask questions or get assistance during your visit. The 'You Are Here' symbol on the back of this map marks the welcome desk to help you find your way.

The gallery shop includes brightly coloured shelving with displays and lockers you can use. **The social space** has soft seating with vitrines and touch screens to access our website and archive. There is also a laptop desk you are welcome to sit and work at.

You will find toilets on this floor (through the Ground Floor gallery) and stairs down to our Club Together Café with an accessible toilet and baby change facilities.

Visiting the Upper Galleries

Opposite the welcome desk, a sliding door leads to 19 steps. This is the exit to the Upper galleries. The door slides to the right and there are handrails on both sides.

If you prefer to use the lift, you can find it to the left of the main entrance to the gallery. To call the lift, press the up or down arrow button next to the doors.



Ground Floor Gallery & Studio

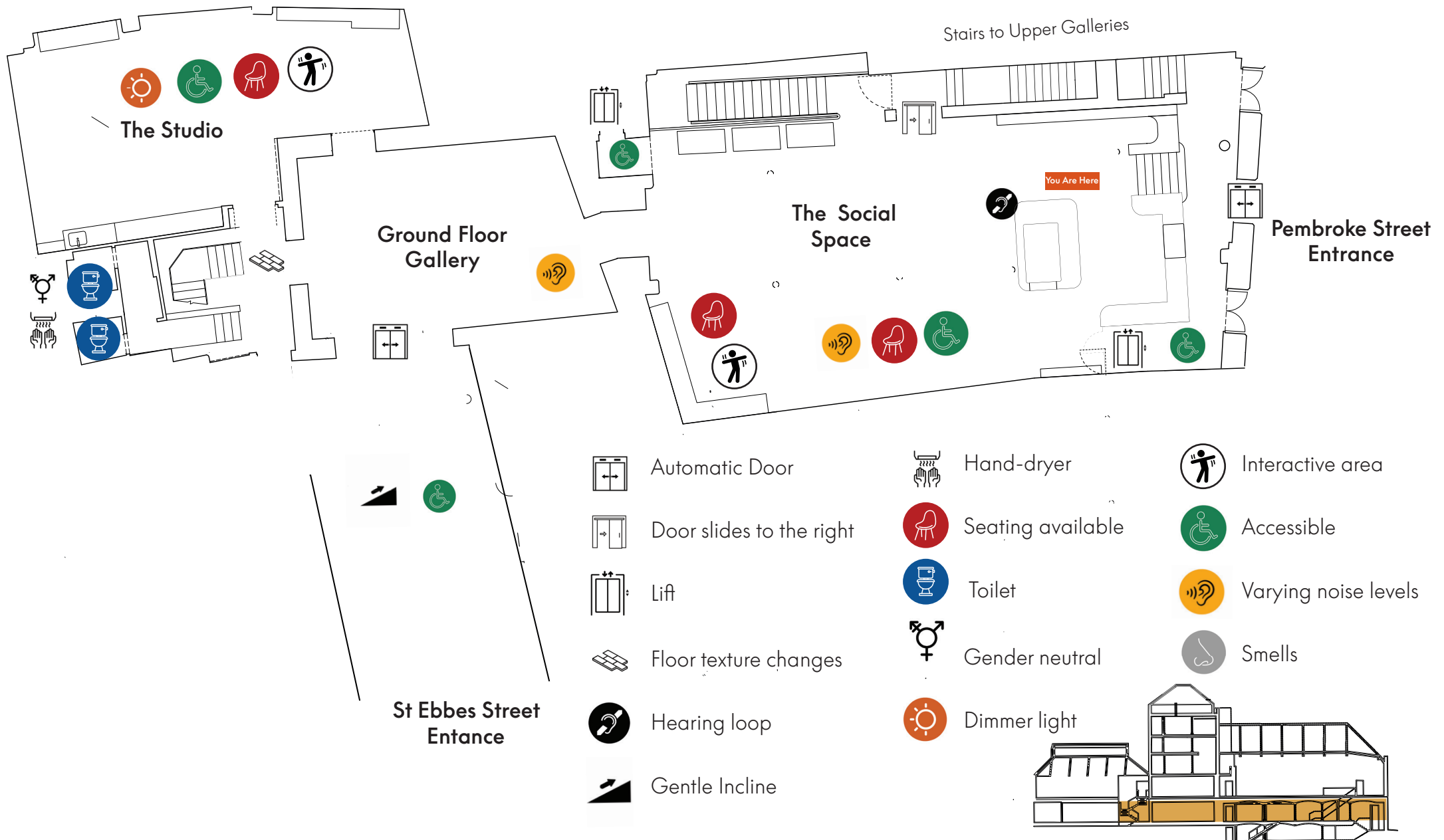
From the Social Space, you can enter the Ground Floor Gallery through an open door next to the laptop desks.

If you enter from St Ebbes Street, you'll walk up a gentle incline and through the Yard. Automatic sliding doors take you into the Ground Floor Gallery. To your right is an open door into the Social Space; directly ahead is an open door into the Studio. The open door to your left leads to the toilets and the staircase used to enter the Upper Galleries.

The **Ground Floor Gallery** is currently showing *The Shape of What Remains*, part of the Platform Graduate Award. It is a group exhibition showing the work from three emerging artists: Leah Olaleye, Thomas Sebastino, Naiya Ellis-Woodward. The lighting is neutral and there is a audio playing with sounds of pencils scribbling and paper crumpling.

The Studio The Studio is a spacious area lit with artificial lighting. Noise levels may vary depending on visitors in the space. The Studio is divided into two sections, the first section is lit with a soft red light, there are rugs you can sit on and materials to work with. Behind the divider is a workshop table where you can sit and take part in the creative activities.

The Ground Floor



Sensory Script

Mike Nelson: *Double Negative (The Clown)*

This sensory script describes the lighting, surfaces and spaces you will encounter in the exhibition. You can read it before your visit or use it alongside the Sensory Map as you move around.

What to expect:

The exhibition includes larger gallery spaces and smaller, enclosed spaces connected by passages and doorways. Some passages are narrow, some rooms are very small. Lighting changes throughout the exhibition. Some areas are brighter, while others are dim or dark. When moving between them, you may need to pause to let your eyes adjust. The floor texture changes in several places. There are also gentle slopes along parts of the route. Take your time as you move between spaces. In some rooms there may be objects on the floor, take time to look around before walking. The space is generally quiet, though you may hear sounds from other visitors. Visitor Engagement Team Members will be approachable throughout the installation, recognisable by their lanyard. Ask them if you need any assistance, access needs, portable stools or large print exhibition notes.

Upper 3

As you arrive through the main staircase (up 21 stairs), you will enter Upper 3. The floor texture changes as you enter. This gallery is a large, spacious room, brightly lit with mostly natural light. There is an artwork in the centre that you can walk around. There are two places to sit.

Upper 2

From Upper 3, you will enter Upper 2. The lighting is slightly dimmer and artificial.

There is a small room off this gallery, with a fairly heavy door. Push to open. The door will close behind you, and you will be in a small room with a window. The lighting is slightly dim and artificial. Only one person is allowed in this room at a time. If you need help opening the door, please ask the member of staff in Upper 2.

Back in the main room of Upper 2, you will see the entrance to a dark tunnel. This passage leads to Upper 1 and the rest of the exhibition. It is dark inside the tunnel, but you can see light at the end. The floor texture changes. Visitor Engagement Assistants will have torches if you need them.

Upper 1

As you leave the tunnel, you will find yourself in another passageway, which is well lit with artificial lighting. To your right, you will see the lift. You can access all floors from this lift.

In front of you is another door. This door opens outwards. Pull to open, it is fairly light. You will enter a small room where the lighting is dimmer and the floor texture changes. This room is a dead end. Return through the same door, pushing to exit.

Back in the hallway, you will see a pair of doors at the end labelled 'Fire doors'. You can enter through these doors. Pull to open. Inside, you will find an octagonal room that smells of dust. The floor changes to carpet, and there are reflective panels on all the doors. The walls are painted red, and the dim artificial lighting gives the room a red glow. Most of the doors do not open. To some visitors this might be disconcerting. The pair of doors opposite the entrance leads out of this room. Push to open. Through these doors, there is another pair of doors, push to open. The floor texture changes and there is a slight downward slope.

You arrive into a spacious room, brightly lit with artificial and natural light. Your eyes may take a moment to adjust. You are now at the end of Upper 1. 19 stairs lead you out of the exhibition and back down to the Social Space.

Although the installation may look inviting to touch, please refrain from doing so.

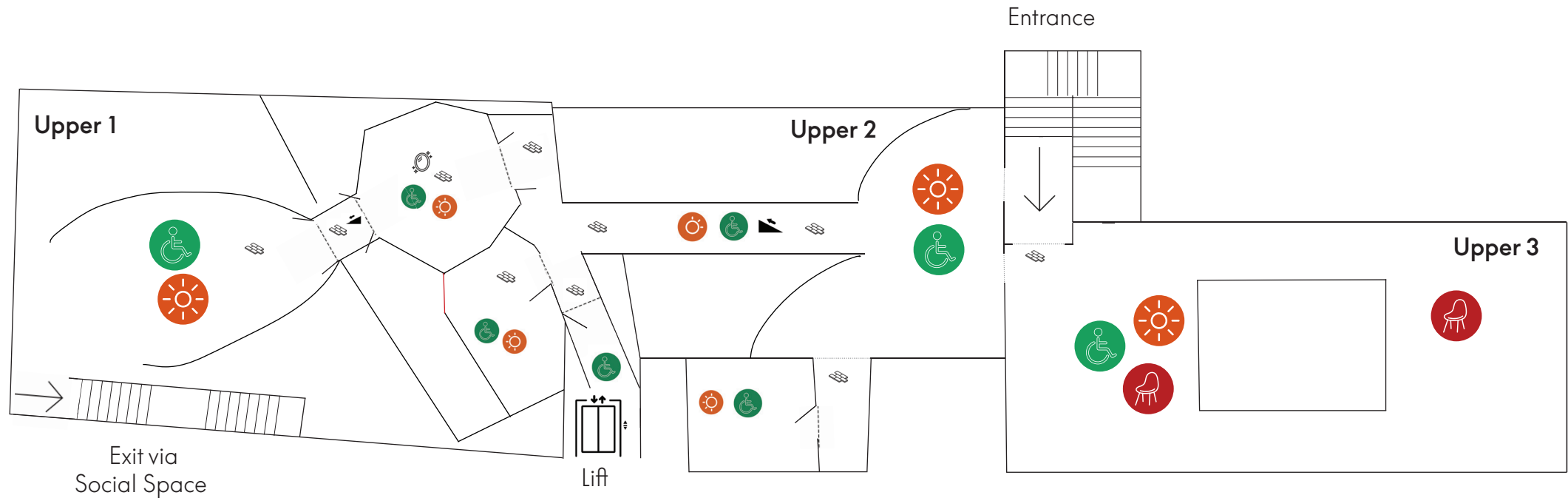
The Upper Galleries



Some spaces in our Upper Galleries can only accomodate a wheelchair measuring up to 62cm. Ask at the Welcome Desk for options.



Please ask a member of staff for a portable gallery stool you can take with you around the exhibitions.



Seating available



Accessible



Lift



Floor texture changes



Dark lighting



Dimmer lighting



Brighter lighting



Ramp/Gentle decline



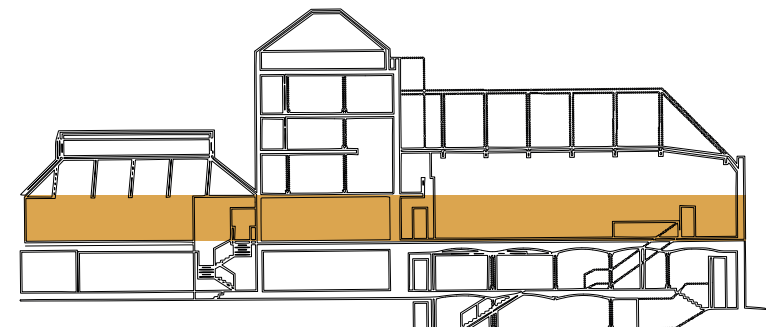
Ramp/Gentle incline



Reflective surface



Door



Modern Art Oxford

The Basement

In the basement you can find our Club Together Café and toilets including a gender neutral, accessible toilet with baby change facilities.

You can access our Club Together Café in three ways:

- As you enter from Pembroke street, look for the cafe entrance to your right. This entrance has 9 steps down.
- Via the lift: From the ground floor, look to your left from the welcome desk as you face the Upper Galleries.
- Via the stairs: From the ground floor, look to the left of the main entrance to the Upper Galleries

The Café is a brightly painted space with low ceilings and artist-designed furniture in the shape of hands. Spotlighting creates so pools of colour and casts shadows from the furniture onto the floor.

Light music will be playing in the background. Noise levels may increase at lunchtime (12–2pm).

Menus are available on the tables. Place your order at the counter, and your food will be brought directly to you. You're also welcome to sit upstairs in the social space. If you have any allergies or dietary needs, please let one of our friendly Café staff know.

Toilets and baby change facilities are located behind the hand-shaped bench at the back of the room. Press the button to open the sliding door. The door will open automatically on your way out.

To go straight up to the Upper galleries from the Café use the lift and select floor 1, where you will come out into the back of Upper 1.

We'd love to hear your thoughts!

Let us know what you think of this sensory map and how we can make it better.
Email us at info@modernartoxford.org.uk.

Thanks for visiting – we hope to welcome you back soon.

The Basement

