

# TEST RUN

EXHIBITION | PERFORMANCE | ARTISTS' PROJECTS | WORK IN PROGRESS

2 May - 8 June 2014

Larry Achiampong | Neil Bartlett | Rebecca Birch | David Blandy | Brasenose College | Simon East | Blessing Force | The Gluts | Ed Hall | Raphael Hefti | Louise Hervé and Chloé Maillet | Nikolaus Geyrhalter | Michael Govan | Jeremy Hutchison | Natasha Kidd | Serena Korda | Richard Lawrence | Peter Liechti | LUX | Prof Anne Massey | Stuart Marhsall | Fraser Muggeridge | Vik Muniz | Paul Nash | Oxford Print Makers Co-Op | Francesco Pedraglio | John Reardon | The Ruskin School of Drawing and Fine Art | John Smith | Lesley Sharpe | AmyThellusson | Alex Woodcock | Tom Woolner

TEST RUN is about learning through making; the idea that an artist's working process - the practical realisation and manifestation of ideas - is a form of research in and of itself. Over the course of TEST RUN a changing presentation of installations, workshops and discussions offers visitors an insight into the creative process by exposing the mechanics of artistic production.

For five weeks the gallery is transformed into a space not just for the viewing of art works but as a site for its making and production. In doing so, TEST RUN aims to offer a greater insight into contemporary artists' work while also challenging ideas about what a gallery is for and how art can be presented.

In the upper gallery there is a functioning print studio for which a number of artists and designers have been invited to come and produce work. There will also be a series of workshops open to all to come and learn how to print. A number of works by artists accompany the print studio and reflect on processes of production from historical, political and societal perspectives. Information about all these works is located on labels in the space along with details of workshops and events.

Located in the smaller middle galleries is a library and research space, including a range of books, selected by artists contributing to the exhibition, which relate to their work; along with an installation by Natasha Kidd in which one of her mechanical painting systems will operate continually for the duration of TEST RUN.

The Piper Gallery has a dual function as a screening room for a series of artists' films and documentaries and as a performance space which will host a number of live events during the course of the show.

TEST RUN has also been conceived of as a way to forecast some of the themes within Modern Art Oxford's programme during the course of the year. These include an interest in different modes of production from the artisan to the industrial; an engagement with old and new technologies in the creation of power relations, including the formation of identities and social relationships characterised by consumption and commodification.

To find out more about the events and workshops - [modernartoxford.org.uk](http://modernartoxford.org.uk)

*Thanks to Arts Catalyst, Richard Laurence, Hollywell Press, Oxford Print Makers Co-Operative.*

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Supported using public funding by  
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